

Digamber

Jain Puja



English

Translation

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DIGAMBER PUJA MEANING

Every idol-worshipping religion attaches great significance to poojan of the idol and corresponding rituals. A person feels gratified and experiences great joy upon catching a glimpse of the idol he adores for it is the measure of his faith.

THE SIX DAILY ESSENTIALS PRESCRIBED FOR A JAIN HOUSEHOLD:

- Pooja
- Guru Upasti
- Swadhyaya
- Saiyam
- Tap
- Daan

Dev Pooja is the foremost of the essentials for Jains. Pooja is usually done in the presence of an idol and with some offering (*Dravya Pooja*), but it can also be done in the absence of an idol and with no material offering (*Bhava Pooja*). Pooja is usually performed in the temple before an idol of an Arihanta, but it can also be performed at home with or without an idol.

Before visiting the temple, a person must take a bath and put on washed clothes which are usually kept in the temple for this purpose. While going to temple, utmost care should be observed that no living beings are harmed due to ones carelessness. Before entering the temple one must wash his hands and feet. As he enters the temple hall, he should ring the bells slowly so the devas and people around acknowledge his presence.

As he enters, he should chant *Nisahi, Nisahi, Nisahi, Om Jai Jai Jai Namostu, Namostu, Namostu*. One then recites the Namokar Mantra three times and bows before the idol. He then walks around the vedi in a clockwise direction three times. He now enters the Gabhara and is ready to do the Pooja.

THE POOJA CONSIST OF:

- Abhishek or Prakshal (i.e. Bathing the Idol)
- Shanti Mantra
- Pooja – Awahanan, Pooja, Jaimala
- Shanti Path
- Visarjan
- Aarti

Abhishek - Bathing the idol is usually done with pure water. On certain occasions, people perform the Panchamrut Abhishek which consists of five dravyas: water, milk, curd, sandal water, and ghee. However, seeing the way in which milk is obtained these days, many discourage using both milk and its derivatives.

The main purpose of the abhishek is to wash away any bad thoughts in our mind. It also serves the purpose of keeping the idol clean. The Hindi prayer usually used during this is *Papacharan taj nabha karke chitt me ese dharu, sakchayat sri Arihant ka mano nabhansparsan karoo*, which is given under Janmkalyanak in Pooja books.

It reminds us of how Indra felt as he was bathing the new born Tirthankar. We pray to God to remove all evil thoughts, desires, passions and worldly attachments so that what remains of us will be pure self. Then the idol is dried with clean clothes again reciting the prayer "Prabhu Patit Pawan".

THE MAIN POOJA IS DONE WITH ASTADRAVYA (EIGHT SUBSTANCES).

Jal (pure water): offered to rid oneself of the cycle of birth, aging and death (*Janm Jara Mrityu Vinashnaya*). Every living being continuously travels through the miseries of life—birth and death. The jal reminds us to live our life as pure as water; this way one will be able to attain Moksha.

Chandan (sandal/ saffron water): offered to subside the suffering of the world (*Sansar taap vinashnaya*). The very nature of Chandan (sandal) is to overcome our miseries thru gyan.

Akshata (white washed rice without husk): symbolises the end of the life birth cycle (*Akshay pad praptaya*) just as white rice can not be re-germinated.

Pushp (flower): symbolizes passion and sensual pleasure. Offering the flower means abandoning all passions which are the root cause for the accumulation of karmas (*Kamvaan Vinasnaya*). Saffron colored rice is used most of the time instead of picking flowers which causes himsa to plants and carries insects in them.

Navedya (small white pieces of coconut): symbolizes tasty food. It signifies the desire of the person doing pooja to be able to reduce or eliminate desire of tasty food (*Chuda rog Vinasanaya*). The ultimate aim of ones life is to avoid the need for any food at all by attaining salvation. Again, to avoid the violence involved in the making of sweets, we use pieces of coconut.

Deep (small saffron-colored pieces of coconut/ diya): offered to destroy the darkness of ignorance and false beliefs (*Mohandhakar Vinashnaya*).

Doop (cloves/sandal dust): offered to destroy all the eight karmas (*Astkarma Vindhansanya*).

Phal (almond/ coconut): offered in the hopes of achieving Nirvana (*Moksha Phal Praptaya*). Here again, whole almonds or coconut are used to minimize possible violence in offering fresh fruits.

Arghya (a mixture of all eight dravyas): This offering is again to obtain Moksha (*Anargh Pad Praptaya*). Arghya can be used when one does not have time to do full pooja using all eight dravyas.

Jayamala (Adoration): In this, we recite the virtues of the Tirthankar Bhawan. While reciting his virtues, we are also reminded that our soul possesses similar virtues and is capable of attaining Moksha by getting rid of Karmas (*Siddha Swaroopo Hum; Atma so Parmatma*)

Shanti Paath: Essentially wishing peace and happiness for all the living being.

Visharjan: This is the conclusion of the pooja. In it we are praying to all of the celestial beings present during the pooja to leave to their respective places and asking for their forgiveness for any mistakes and/ or negligence committed during the pooja.

Aarti: of Panch parmesti or Thirthankar is also recited to end the pooja.

Following the Aarti, we may do swadhyaya and meditation. Swadhyaya is also built into the pooja; carefully reciting the pooja can lead to better understanding of the concepts.

The whole purpose of pooja is that by reciting the virtues of the Tirthankar, we also remind ourselves that these same virtues are also possessed by us and that by taking the path of the Tirthankars, we can also achieve Nirvana. By wanting worldly desires, we keep ourselves trapped in the continuous cycle of birth and death.

Although poojas are usually directed to Tirthankars, we can also do the Nav Devta Pooja, a prayer to the nine religious leaders: the Panch Parmesti (Arihant, Siddha, Acharya, Uppadhyaya, and Sadhu) Jin Dharma, Jin Aagam, Jin Chetya and Jin Chetyalya.

Certain poojas are associated with special occasion or festivals, for example, the Das Laxan pooja, Ratnatrya pooja, Deevali pooja, Sohlakaran pooja, Dhoopdashmi pooja, Rakshabandan pooja, etc. They are associated with the significance of the specific occasion and help to strengthen our belief in our religion.

NAMOKAR MANTRA

Namo Arihantanam

I bow to the Arahants, the perfected human beings

Namo Siddhanam

I bow to the Siddhas, liberated bodiless souls

Namo Ayariyanam

I bow to the Acharyas, the masters and heads of congregations

Namo Uvajjhayanam

I bow to the Upadhyayas, the spiritual teachers

Namo Loye Savva Sahunam

I bow to the spiritual practitioners in the universe, Sadhus

Eso Panch Namukkaro

This fivefold obeisance mantra

Savva Pavappanasano

Destroys all sins and obstacles

Mangalanam Cha Savvesim

And of all auspicious repetitions

Padhamam Havai Mangalam

Is the first and foremost.

NAMES OF 24 THIRTHANKAR

<u>#</u>	<u>Name</u>	<u>Symbol</u>
01	Rishab Nath ji (Adinathji)	Bull
02	Ajit Nath ji	Elephant
03	Sambhava Nath ji	Horse
04	Abhinandan Nath ji	Monkey
05	Sumiti Nath ji	Curlew-Chakva
06	Padam Prabhu ji	Lotus
07	Suparshva Nath ji	Swastik
08	Chandra Prabhu ji	Moon
09	Pushp Danta ji	Crocodile
10	Shital Nath ji	Kalp Vraksh
11	Shreyansh Nathji	Rhino
12	Vashu Pujya ji	Buffalo
13	Vimal Nath ji	Bear
14	Anant Nath ji	Sehi
15	Dharm Nath ji	Vajra-Dand
16	Shanti Nath ji	Deer
17	Kunthu Nath ji	Goat
18	Arah Nath ji	Fish
19	Malli Nath ji	Kumbh
20	Muni Suvarta	Tortoise
21	Nami Nath ji	Blue Lotus
22	Nemi Nath ji	Conch-Shank
23	Parshva Nath ji	Snake
24	Mahaveer Ji (Vardhamanji)	Lion

JAIN SYMBOLS

JAIN SHASHAN



This flag is hoisted to indicate the Jain's Shashan/Religion. It has a **Keseria (Saffron) Color**.

JAIN FLAG



The Jains Flag have Five different Colors. The Red color represents for **Siddha**, **Yellow** for **Acharya**, White for Arihanta, **Green** for **Upadhyaya** and **Blue** for **Sadhu**. There is a symbol of **Swastik** in the central strip.

The Three dots above the **Swastika** represent the Three Jewels of Jainism: Samyak Darshan (Right Faith), Samyak Jnan (Right Knowledge), and Samyak Charitra (Right Conduct).

JAIN SYMBOL



This Symbol was adopted by all sects of Jainism while commemorating the 2500th anniversary of the Nirvana of Lord Mahavira. The outline of the symbol is defined as the Universe (Three Loks). The Lower part of the symbol represents the Seven Hells (Naraki). The Middle part of the universe contains the Earth and the Planets (Manushyalok). The Upper part contains the Heavenly abodes (Devlok) of all the celestial beings and abode of the Siddhas (Siddhashila).

The Raised Hand with a Circle and the word Ahimsa means stop violence in any form. The Wheel in the hand shows that if we ignore these and carry on violent activities, then the cycles of birth and death will go on rotating like a wheel. The Four Arms of the Swastika means four Gaties (destinies): heavenly beings, human beings, animal beings, (including birds, bugs, and plants) and hellish beings. Our aim should be the liberation and not the rebirth.

The Three Dots above the Swastika represent the Three Jewels of Jainism: Samyak Darshan (Right Faith), Samyak Jnan (Right Knowledge), and Samyak Charitra (Right Conduct). We should have all three: right knowledge, right faith, and right conduct together, then only can we achieve the liberation. The right knowledge means having the knowledge that soul and body are separate and that the soul, not the body attains the salvation. The right faith means one must have faith in what is told by Jinas, who were omniscient. The right conducts means that our actions should be void of attachment and hatred.

At the very top part of the Jain Universe symbol is a small curved arc. This arc represents the abode of the Siddhas. It is known as the Siddhashila. It is the final resting place of the liberated souls. The dot represents a Siddha. In order to achieve this stage, a soul must destroy all attached karmas. Every living being should strive for this state of the Salvation or Liberation. The colors in the back ground are similar as of Jains flag and have the same meaning.

AUM or OM



Om is a holy word used in the beginning of many prayers. Aum or Om is also used to set a tune for meditation.

Aum represents Five Supreme Souls. Arihants, Siddhas (Ashiri), Acharyas, Upadhyaya and Munies (Sadhu). Thus by taking the first letter of Five Parameshthies it becomes as follows: A+A+A+U+M = AUM or "Om" .

HRIM



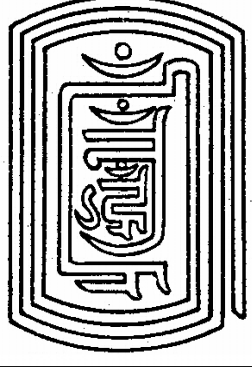
Hrim is a seed mantra. It represents invisible sound, infinity and divine energy of all tirthankars. While meditating Hrim one experiences sublimating of 24 Tirthankars.

ARHIM



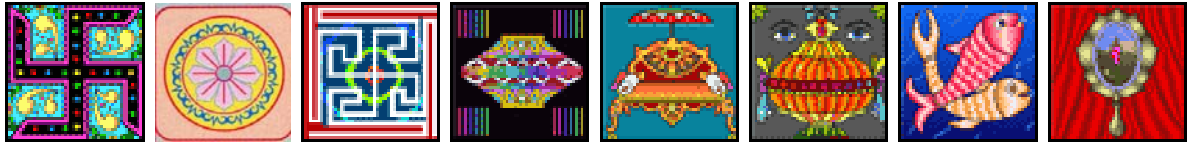
The AHRIM mantra is filled with the vowels and consonants of Sanskrit language. A is the first alphabet and H is the last alphabet of Sanskrit language. In this Mantra sound of all vowels and all consonants are present

AUM-HRIM-ARHIM



AUM-HRIM-ARHIM is an ancient mantra that has miraculous and supreme effects over mystical seed mantra and by practicing it one can liberate him/herself from the cycle of birth.

ASHTAMANGAL



Swastika Shrivatsa Nandyavart Vardhamanak Bhadrasan Kalash Minyugal Darpan

These Are Eight Auspicious Symbols

- 1. Swastika:** Symbolizes four destinies; a) human beings, b) heavenly beings, c) hellish beings and d) tiryanchs (rest of the living beings). The root of Swastika is SU+US: SU means benefic and US means existence; so it also represents glory, prosperity, progress and success.
- 2. Shrivatsa:** Symbolizes the endless cycle of re-birth.
- 3. Nandyavart:** This is a big Swastika with nine corners. It indicates treasure of nine kinds of material, physical, mental and spiritual.
- 4. Vardhamanak:** Vardhaman means increase in wealth, health and most importantly spiritual progress.
- 5 Bhadrasan:** Also called Sinhäsan, meaning throne. It is auspicious because it is sanctified by the feet of Lord Jina.
- 6. Kalash:** Symbolizes all spiritual wealth. It symbolizes completeness of knowledge. Its mouth represents eternity, the throat - losing old mode, and the base represents occupying new mode.
- 7. Minyugal:** Symbolize beings rescued from the ocean of misery of earthly existence.
- 8 Darpan:** Symbolizes True Self. True Self is our own Soul.

KALCHARKA



The wheel in the center represents kalcharka. Jains believe that time is infinite, without any beginning or end. Time is divided into infinite equal time cycles (Kalchakras). Every time cycle is further sub-divided, into two equal halves.

The first half is the progressive cycle or ascending order, called Utsarpini. The other half is the regressive cycle or the descending order, called Avasarpini. Every Utsarpini and Avasarpini is divided into six unequal periods called Ārās.

During the Utsarpini half cycle, progress, development, happiness, strength, age, body, religious trends, etc. go from the worst conditions to the best. During the Avasarpini half cycle, progress, development, happiness, strength, age, body, religious trends, etc. go from the best conditions to the worst.

Presently, we are in the Fifth Ara of the Avasarpini phase. When the Avasarpini phase ends the Utsarpini phase begins. This kälchakra repeats again and continues forever...

It also shows vegetation, animals, Jain monk and Jain nun. This represents that all souls are equal and they should be treated with equanimity.

JAL ABISHEK PATH

Papacharan thaji navan kartha chith mein ese dharu
Sakshath shririhant ka mano navan parsan karu
Ese vimal parinaam hothe ashub nasi shubh bandh the
Vidhi asub nasi shub bandhthe hai sharm sab vidhi taas the

Paavan mere nayan bhya tum dharas the
Paavan paani bhaye tum charnani parasthe
Paavan man hae gyayo tihare dhyan the
Paavan rasna maani tum gun gaanthe

Paavan bhai parjhye meri bhya me puran dhani
Me shakti purvak bhakti keene purn bhakti nahi bani
Dhan dhanya the badbhagi bhavi tin neev shiv ghar kee dhari
Var cheersagar aadi jal mani khumb bhar bhakti kari

Vighan sagan van dhahan dhan prachand ho
Moha mahatm dalan prabal maartand ho
Brahma Vishnu Mahesh aadi sangya dharo
Jag vijyai yamraj naash taako karo

Anand karan dhukh nivaran param mangalmaya sahi
Moso patit nahi aur tumso patit taar sunyo nahi
Cintamani paras kalptaru ek bhav sukhkaar hi
Tum bhakti nauka ja chade te bhae bhavdhadi paar hi

Tum bhavdhadi the tari gaye bhye nikal avikaar
Taar tarya is bhakti ko hame uttaro paar

SHANTI DHARA

Om namah siddhebhya shri veetrage namah om namo arhate bhagvate
shri mate parshwa teerthankariya davadash garh parivesttaya shukldhyan
pavitrya sarvaghyae swambhuv siddhya buddhya permatmane
paramsukhyae tralokyamahivayptayae anant sansar chakra perimardnaye
anant dharshnaye anant ghananaye anant veeryaye anant sukhayae
siddhya buddhya tralokya vansh karaye satya ghananaye satya brahamane
dharnendra fana mangal manditayae rishi aryika shravak sharavika
pramukh catusangopsargh veenashnaya ghatikaram veenashnaya
aghatikaram veenashnaya appvayam asmakam chinda chinda bhinda
bhinda mrityubhayam chinda chinda bhinda bhinda attikamam chinda
chinda bhinda bhinda rattikamam chinda chinda bhinda bhinda krodham
chinda chinda bhinda bhinda agnibhayam chinda chinda bhinda bhinda
sarvshtrubhayam chinda chinda bhinda bhinda sarvopsargbhayam chinda
chinda bhinda bhinda sarvpermantram chinda chinda bhinda bhinda
sarvshulrogam chinda chinda bhinda bhinda sarvchyarogam chinda chinda
bhinda bhinda sarvakushtarogam chinda chinda bhinda bhinda
sarvakrurogam chinda chinda bhinda bhinda sarvanarmarim chinda chinda
bhinda bhinda sarvgajmarim chinda chinda bhinda bhinda sarvshavmarim
chinda chinda bhinda bhinda sarvgomarim chinda shind bhinda bhinda
sarvmaheshmarim chinda chinda bhinda bhinda sarvdhanyamarim chinda
chinda bhinda bhinda sarvvarkshmarim chinda chinda bhinda bhinda
sarvgulmarim chinda chinda bhinda bhinda sarvpathramarim chinda
chinda bhinda bhinda sarvpushpmarim chinda chinda bhinda bhinda
sarvphalmarim chinda chinda bhinda bhinda sarvrashtamarim chinda
chinda bhinda bhinda sarvdeshmarim chinda chinda bhinda bhinda
sarvvishmarim chinda chinda bhinda bhinda sarvvethalshaknibhayam
chinda chinda bhinda bhinda sarvvedniyam chinda chinda bhinda bhinda
sarvmohiniyam chinda chinda bhinda bhinda sarvkarmashtkam chinda
chinda bhinda bhinda

Om sudharshan maharajan chakra vikramthe jobalsharvya shanty kuru
kuru sarvjananandanam kuru kuru sarvbhavyanandanam kuru kuru
sarvgokulanandanam kuru kuru
sarvgramnagarketvatmatampathdronmuksamvahanandanam kuru kuru
sarvlokanandanam kuru kuru sarvdeshanandanam kuru kuru
sarvyajmananandanam kuru kuru

Sarv dukh ham han han dey dey pach pach kut kut shigram shigram
yathsukham thrishu lokeshu vyadirbyasanvirjatham abhyam
shemmarogyam swastirastu vidhiyathe shivmastu kulgothra
dhandhanyam sadasthu

Chandraprabhu vasyapuja malli vardhaman pushpadanth sheetal
munisovrath neminath parshwanath ithebhyo namah

Ithen manthren grahashanyathe gandodakdhara varshanam

Sampujya kanam prathipal kanam yathendra samanya thapo dhananam
deshasha rasthrashya purushragya karo thi shantim bhagvan jinendram
karo thi shantim bhagvan jinendram karo thi shantim bhagvan jinendram

Tubhyam namastri bhuvnarthiharaya natha
Tubhyam namah kshithi talamala bhushanaya
Tubhyam namastri jagatah parmashwaraya
Tubhyam namo jina bhavodadi shoshanaya

PRABHU PATITHA PAVAN

Prabhu pathitha pavan me apavan charan aayo sharan ji
Yo viradh happani haar swami meto jaman maran ji

Tum na pechanyo ane manyo dev vividh prakar ji
Yavodhasedhi nij nijanyo bharam ginyo hith kar ji

Bhav vikat ban me karm veryo gyan dhan mero haryo
Tab ishta bhulyo brashta hove anishta gathi tar tho phiryo

Dhan gari yo dhan diwas yohi dhan janam mero bhayo
Aab bhagya mero uday aayo dharash prabhu ji ko lakh layo

Chavi veeth ragi nagna modra drashti naasha pedhare
Vasu prathi hare ananth gun yoth koti ravi chavi ko hare

Mit gayo thimir mithaythavo mero uday ravi aatham bhayo
Mo ur hashra eso bhayo manu lank chinthamani layo

Yo hath jod nivayo masthak vinayo tum charan ji
Sarvotkrasta thrilokpathi jin sunaoo thaaran tharan ji

Jaachu nahin survaas pouninar raaj pariyan sath ji
Bhudh jaanch hoon tum bhakthi bhav bhav dijiye shiv nath ji

VINAY PAATTH

Ih Vidhi Tthaaddo Hoyake, Pratham Paddheaa Jo Paatth;
Dhanya Jineshvar Dev Tum, Naashe Karamju Aatth

Anant Chatustay Ke Dhane, Tum Hee Ho Sirataaj;
Mukti-badhu Ke Kant Tum, Teen Bhuvan Ke Raaj:

Tihun Jag Kee Peeddaa-haran, Bhavadadhi Shosannahaar;
Jnaayak Ho Tum Vishva Ke, Shivasukh Ke Karataar

Harataa Agh Andhiyaar Ke, Karataa Dharm Prakaash;
Thirtaapad Daataar Ho, Dharataa Nijagunn Raas

Dharmaamrut Ur Jaladhi Son, Jnaanabhaanu Tum Roop;
Tumare Charann-saroj Ko, Naavat Tihun Jag Bhoop

Meaan Bandauon Jinadev Ko, Kari Ati Nirmal Bhaav;
Karam Bandh Ke Chhedane, Auor Na Kachhoo Upaay

Bhavijan Kon Bhav Koop Teaan, Tumahee Kaaddhanahaar;
Deenadayaal Anaathapati, Aatam Gunnabhandaar

Chidaanand Niramal Kiyo, Dhoy Karmaraj Meaal;
Saral Karee Yaa Jagat Men, Bhavijan Ko Shivagel

Tum Padapanakaj Poojateaa, Vighn Rog Tar Jaay;
Shatru Mitrataa Ko Dhareaa, Vis Niravisataa Thaay

Chakree Khagadhar Indrapad, Mile Aapateaa Aap;
Anukramakar Shivpadalaheaa, Nem Sakal Hani Paap

Tum Bin Meaan Vyaakul Bhayo, Jeaase Jal Bin Meen;
Janm Jaraa Meree Haro, Karo Mohi Svaadheen

Patit Bahut Paavan Kiye, Ginatee Kauon Karev;
Anjan Se Taare Prabhu, Jay Jay Jay Jinadev

Thakee Naav Bhavadadhiviseaa, Tum Prabhu Paar Karev;
Khevatiyaa Tum Ho Prabhu, Jay Jay Jay Jinadev

Raag Sahit Jag Men Rulyo, Mile Saraagee Dev;
Vitoraag Bhetyo Abe, Meto Raag Kutev

Kit Nigod Kit Naarakee, Kit Tiryanch Ajnaan;
Aaj Dhanya Maanus Bhayo, Paayo Jinavar Thaan

Tumako Poojeaan Surapatee, Ahipati Narapati Dev;
Dhanya Bhaagya Mero Bhayo, Karan Lagyo Tum Sev

Asharann Ke Tum Sarann Ho, Niraadhaar Aadhaar;
Meaan Ddoobat Bhavasindhu Mean, Kheyo Lagaayo Paar

Indraadik Gannapati Thako, Kar Vinatee Bhagavaan;
Apanee Virad Nihaarakeaa, Keeje Aap Samaan

Tumaree Neak Sudrustiteaa, Jag Utarat Heaa Paar;
Haahaa Doobo Jaat Hon, Neak Nihaar Nikaar

Jo Meaan Kahahoon Auor Son, To Na Miteaa Ur Jhaar;
Meree To Toson Banee, Taateaan Karauon Pukaar

Bando Paanchauon Paramaguru, Suraguru Banadat Jaas;
Vighanaharan Mangal Karan, Pooran Param Prakaash

Chauobeeson Jinapad Namon, Namu Saaradaa Maay;
Shivamagasaadhak Saadhu Nami, Rachyopaatth Sukhadaay

Mangal Moorti Parampad, Panch Dharo Nit Dhyaan;
Haro Amangal Vishva Kaa, Mangalamay Bhagavaan

Mangal Jinavar Pad Namon, Mangal Arhat Dev,
Mangalakaaree Siddh Pad, So Bandon Svayamev

Mangal Aachaaraj Muni, Mangal Guru Uvajhaay;
Sarv Saadhu Mangal Karo, Bandon Man-vach-kaay

Mangal Sarasvatee Maat Kaa, Mangal Jinavar Dharm;
Mangal May Mangalakarann, Haro Asaataa Karm

Yaa Vidhi Mangal Se Sadaa, Jag Mean Mangal Hot;
Mangal "Nathooram" Yah, Bhav Saagar Druddh Pot

(Yati Puspaanjalee Kshipaami)

POOJA PRARAMB

Aum Jay, Jay, Jay; Namo-stu, Namo-stu, Namo-stu;
Nnamo Arahantaannam, Nnamo Siddhaannam,
Nnamo Aaeariyaannam, Nnamo Uvajjhaayaannam;
Nnamo Loyea Savvasaahoonnam.

Aum Hree Anaadimoolmantreabhyo Namah Pushpaanjali Kshipaami.

Chattaari Mangalam- Arahantaa Mangalam, Siddhaa Mangalam;
Saahoo Mangalam, Kevalipannnnatto Dhammo Mangalam.

Chattaari Loguttamaa- Arahantaa Loguttamaa;
Siddhaa Loguttamaa, Saahoo Loguttamaa;
Kevalipannnnatto Dhammologuttamaa.

Chattaari Sarannam Pavvajjaami- Arhantea Sarannam Pavvajjaami;
Siddhea Sarannam Pavvajjaami, Saahoo Sarannam Pavvajjaami;
Kevalipannnnattam Dhammam Sarannam Pavvajjaami.

Aum Namo-rhatea Svaahaa, Pushpaanjali Kshipaami.

Apavitrah Pavitro Vaa, Susthito Duhsthito-pi Vaa;
Dhyaayeatpanch Namaskaaram, Sarva-paapeeah Pramuchyatea: 1:

Apavitrah Pavitro Vaa Sarvaavasthaan Gato-pi Vaa;
Yah Smareatparamaatmaanam Sa Baahyaabhyantrea Suchih: 2:

Aparaajitamantro-yam, Sarva-vighna-vinaashanam;
Mangaleasu Cha Sarveasu, Prathamam Mangalam Matah: 3:

Easo Panch-nnamoyaaro Savva-paavappannaasanno;
Mangalaannam Cha Savveasin, Paddhamam Hoi Mangalam: 4:

Arhamityaksharam Brahmavaachakam Parmeashtthinah;
Siddhachakrasya Sadbeejam Sarvatah Prannamaamyaham: 5:

Karmaashtaka-vinirmuktam Moksha-lakshmee-nikeatanam;
Samyaktvaadi-gunnopeatam, Siddhachakram Namaamyaham: 6:

Vighnauoghaah Pralayam Yaanti Shaakinee-bhoot-pannagaah;
Visam Nirvisataam Yaati Stoopamaanea Jineashvarea: 7:

(Pushpaajjali Kshipaami)

Udaka-chandana-tandul-pushpakeeah,
Charu-sudeep-sudhoop- falaarghyakeeah;
Dhavala-mangala-gaana-ravaakulea,
Jinagrahea Jinanaamamaham Yajea.

Aum Hree Bhagajjinahasranaameabhyoarghyam Nirvapaameeti Svaahaa

POOJA PRATIGYA PAATTH

Shreemajjineandramavivandhya Jagattrayeasham;
Syaadvaada-naayakamananta-chatushtayaarham,
Shree Moolasangha-sudrushaansukruteaaka Hetu;
Jeaaneandra-yajna-vidhireasa Mayaabhyadhaayi : 1:

Svasti Triloka-guravea Jinapungvaaya;
Svasti Svabhaava-mahimodaya-susthitaaya;
Svasti Prakaash-sahajorjita Drudmayaaya;
Svasti Prasanna-lalitaadbhuta-veabhavaaya: 2:

Svastyuchhalavdimala-bodhasudhaa-plavaaya;
Svasti Svabhaava-parabhaava-vibhaasakaaya,
Svasti Trilokavitateaaka-chidudgamaaya;
Svasti Trikaal-sakalaayata-vistrutaaya: 3:

Dravyasya Shuddhimadhigamya Yathaanuroopam;
Bhaavasya Shuddhimadhikaamadhigantukaama,
Aalambanaani Vividhaanyavalambhya Valgan,
Bhootaarthayajna-purusasya Karomi Yajnam: 4:

Arhat Puraannapurusottama Paavanaani;
Vastoonyanoonamakhilaanyayameaka Eava,
Asmin Jvaladvimala-kevala-bhodhavanhauo;
Punnyam Samagramahameakamanaa Juhomi: 5:

(Iti Pushpaanjali Kshipaami)

SVASTI MANGAL PAATTH

Shree Vrusabho Nah Svasti, Svasti Shree Ajitah;
Shree Sambhavah Svasti, Svasti Shree Abhinandanah;

Shree Sumatih Svasti, Svasti Shree Padmapravah;
Shree Supaarshvah Svasti, Svasti Shree Chandraprabhah;

Shree Pushpadantah Svasti, Svasti Shree Sheetalah;
Shree Shreayaan Svasti, Svasti Shree Vaasupoojyah;

Shree Vimalah Svasti, Svasti Shree Anantah;
Shree Dharmah Svasti, Svasti Shree Shaantih;
Shree Kunthah Svasti, Svasti Shree Arahanaathah;
Shree Mallih Svasti, Svasti Shree Munisuvratah;

Shree Namih Svasti, Svasti Shree Neminaathah;
Shree Paarshva Svasti, Svasti Shree Vardhamaanah.

(Puspaanjali Kshipaami)

Nityaaprakampaadbhut-kevalauodhaah,
Sfuranmanahparyaya-shuddhabodhaah;
Divyaavadhijnaan-balaprabodhaah,
Svasti Kriyaasuh Parmarsayo Nah.

Kostthastha-dhaanyopamameakabeejam,
Sabhinnasanshrotru-padaanusaari,
Chaturvidham Buddhibalamb Dadhaanaah,
Svasti Kriyaasuh Parmarsayo Nah.

Sansparshanam Sanshravannam Cha Dooraa,
Daasvaadana-ghraann-vilokanaani;
Divyaanmatijnaanabalaadvahantah,
Svasti Kriyaasuh Parmarsayo Nah.

Prajnaa Pradhaanaah Shramannaah Samruddhaah,
Pratyekabuddhaa Dashasarvaporveeah;
Pravaadino-shtaanganimittavijnaah,
Svasti Kriyaasuh Parmarsayo Nah.

Janghaanal-shreanni-falaambu-tantu,
Prasoon-beejaankura Chaarannaavhaah;
Navo-nganna-sveaara-vihaarinnashcha,
Svasti Kriyaasuh Parmarsayo Nah.

Annimni Dakshaah Kushalaah Mahimni,
Laghimni Shaktaah Krutino Garimni;
Mano-vapurvaagbalinashcha Nityam,
Svasti Kriyaasuh Parmarsayo Nah.

Sakaamroopitvaa-vashitvameaashyam,
Prakaamyamantarddhimathaaptimaaptaah;
Tathaa-prateeghaatagunnapradhaanaah,
Svasti Kriyaasuh Parmarsayo Nah.

Deeptam Cha Taptam Cha Tathaamahogram,
Ghoram Tapo Ghoraparaakramasthaah;
Brahmaparam Ghoragunnaashcharantah,
Svasti Kriyaasuh Parmarsayo Nah.

Aamars-sarvauosadhayastathaashee,
rvisaavisaa Drushtivisaavisaashcha;
Sakhilla-Vinjalla-malosadheeshaah,
Svasti Kriyaasuh Parmarsayo Nah.

Ksheeram Shravanto-tra Ghrutam Shravanto,
Madhu Shravanto-pyamrutam Shravantah;
Aksheennasanvaasa-mahaanasaashcha,
Svasti Kriyaasuh Parmarsayo Nah.

(Iti Pushpaanjali Kshipaami)

AARGHAS

1. Shri Adinath Bhagvan Ka Aarg:

Suchi Nirmal Neer Ganth Suakshath Puspa Charu Le Maan Harsaaye
Deep Doop Phal Arag Sulekar Nachath Taal Madang Bajaye Shri Adinathji Ke
Charan Kamal Par Bali Bali Jaoo Maan Vaache Kaaye He Karoo Nanidhi Bhav
Dukha Meto Yatthe Main Puju Prabhu Paaye.

2. Shri Padamprabhu Bhagvan Ka Aarg:

Jal Phal Aadhi Milaye Gaye Gun Bhakthi Bhav Umagaye jajo
Tumhi shiv thiyejinevar aavagmanmitaye pujo bhavso shripadmanathpar
sar pujo bhavso.

3. Shri Chandprabhu Bhagvan Ka Aarg:

Sachi Aatho Drabya Punith Aatho Aang Namu Puju Ashtam Jin Mith Ashtam Avani
Gamo Shri Chandhanath Duthi Chand Charnan Chand Lage Maan Vach Than
Jajjath Amand Athamjothi Jage.

4. Shanthinath Bhagvan ka Aarg:

Vasu Drabhya Samari tum dig dhari anand kari drar pyaari tum ho bhav thari
karuna dhari yaathethari shirnari shrishanthinaath jinesham nithchakresham
vashchakresham chakresham hani aur chakresham he gun desh
dayamathesham makresham.

5. Shri Neminath Bhagvan Ka Aarg:

Jalphal Aadhi Saachsuchlino Aatho Drabhya Milaye Ashtam Chath Ke Raj Karan
Ko Jaju Ang Vasunaya Datha Moksha Ke Shrineminath Jinraye Datha Moksha Ke.

6. Shri Pashwanath Bhagvan Ka Aarg:

Neer Ghand Aakshataan Puspa Charu Lijiyeh Deep Doop
Shriphaladi Aarg Tejjadijyeh
Parshawanath Dev Sev Aapki Karoo Sadha [2x]
Dijiyeh Nivas Moksha Bhuliyeh Nahi Kadha.

7. Shri Mahavir Bhagvan Ka Aarg:

Jalphal Vasu Saji Himthar Than Maan Modha Dharo Gunghaoo Bhavdadithar
Pujath Paap Haro Shri Veer Maha Athiveer Sanmathi Nyayak Ho Jai Vardamaan
Gundeer Sanmathi Dyayak Ho.

8. Sumachaay Chaubisin Bhagvan Ka Aarg:

Jalphal Aatho Suchisar Taco Aarg Karo
Tumko Arpo Bhavthar Bhavthari Moksha Varo
Chaubiso Shrijinachand Anandakand Sahi
Pad Jajath Harath Bhav Phand Pavath Moksha Mahi

9. Shri Bhahubali Bhagvan Ka Aarg:

Hooshudra Nirrakul Sidho Sam Bhav Loke Hamara Vasa Na Rippu Ragara Dvesh Lage Peeche Yathe Shivpad Ko Paayanaa Nij Ke Gun Nij Mein Paane Ko Prabhu Aarg Sanjokar Laaya He Bhahubali Thum Charnau Mein Sukha Sanmathi Panne Aaya Hoon.

10. Nandiswardeep Ka Aarg:

Yeh Aarg Kiyo Nij Heth Tumko Aarpath Hoon 'Dhayanatha' Kijyo Shiv Keth Bhoomi Samarpath Hoon Nandiswar Shrijindham Bavan Puja Karo Vasudin Prathimaan Abiram Anand Bhav Dharo Nandiswardeep Mahan Charo Dis Sove Bavanjin Mandir Jaan Sur Nar Maan Move.

11. Rathnathrye Ka Aarg:

Aath Darav Nirdhar Utham So Uthm Liye Janam Rog Nirawar Samyak Rathnathrye Bajoo.

12. Daslaxan Ka Aarg:

Aatho Darav Savar 'Dhyantha' Adika Uchav So Bhav Aathaap Nivar Daslaxan Pujo Sadha.

13. Sapthrishi Ka Aarg:

Jal Gandth Aakshath Pushpa Charuvar Deep Doop Su Sulavana Phal Lalith Aatho Drabya Mishrith Aarg Kijye Paavana Manivani Charan Ridhidharak Munan Ki Puja Karoon Tha Kare Pathak Hare Sare Sakal Anandha Vish Dharu.

14. Nirwan Ka Aarg:

Jal Gandth Akshath Phul Charu Phal Deep Doopayan Dharo 'Dhayanatha' Karo Nirve Jagath So Jore Kar Vinthi Karo Sammedhaganthd Girnar Champa Pavapur Kyelash Ko Pujo Sadha Chaubees Jin Nirwan Bhoomi Nivas Ko.

15. Saraswathi Ka Aarg:

Jal Chandan Akshath Phul Charu Aroo Deep Doop Aathi Phal Laave Puja Ko Thanath So Tum Janath So Nar "Dhyanatha' Sukha Paave Thirthankar Ki Dwani Gundhar Ne Suni Aang Rache Chunni Gyan Mahi So Jinvar Vani Shivsukhadani Thribhuvan Vani Puja Bhai.

16. Shri Vidhyasaagarji Ka Aarg:

Shri Vidhyasagar ke charno main jukha raha aapna matha jinke jivan ki har chariya ban pari swayam hi navigatha je nagam ka vehe sudha kalash jo bikrathe he gali gali jinke darshan ko paakarke kirthi murjayi hridaya kali bavo ki nirmal saritha mein avagahaan karne aya hoon mera saara dukha door karo yehe aarg betne laya hoon he tapo murthi he aradhath he yogishvar he mahasaanth mein arunkaamana dekh sku yugyug thak aagami basant.

17. Shri Rishi Mandal Ka Aarg:

Jal Phaladik Drabhya Lekar Aarg Sundar Kar Liya Sansar Rog Nivar Bhagvan Bar Tum Pad Main Diya Jaahaa Shubgarishi Mandal Virajay Pujye Man Vach Tan Sadhaa Tiso Manovanchith Milath Sab Sukh Sapne Main Dukh Nahin Kadha.

18. Maha Aarg:

Mai dev shri arihant puju siddha puju chaav so.
Aachaary shri uvjhaay puju saadhu puju bhav so.

Arihant bhaashet vain puju dvaad shaang rache gani.
Puju digamber guru charan shiv heth sub ashaa hani.

Sarvagya bhaashet dharm das vidhi dhyaa mein puju sadha.
Jaji bhavanaa shodash ratantray jaa binaa shiv nahi kadaa.

Trai lokya ke krithim akrithim chaitya chaityaalay jaju.
Pan meru nandiswar jinalaay khachar sur pujit bhaju.

Kaileas shri sammet shri girnaar giri puju sadaa.
Champaa puri paavaa puri puni aur thirath sarvadaa.

Chaubis shri jinraay puju bees kshatra videh ke.
Naamaa vali ik sahas vasu jas hoy pati shiv geh ke.

Jal Gandaakshat pushp charoo deep dhoop phal laay.
Sarv puje padh puj hun bahu vidhi bhakti badaay.

Om hrim bhavpuja bhavbandana thrikalpuja thrikalbahndana kare karave bhavana bhav shri arihantji sidhaji acharyji uppadduthayaji sarvasaddhuji panchpameshtibheu nama. Prathmaniyog karnaaniyug drabhyaniyog nama drashan vishuddhiyadihorshkarnobhyo nama. Uthamshamadhi daslaxan drabhyo nama. Samyak darshan samyak gyan samyak charthibi yon nama. Jal ke vishe tall ke vishe akas ke vishe gufa ke vishe paar ke vishe vishe nagarnagrari vishe uddhalok maddhalok pathalok vishe virajmaan krithim akrithim jin chyethalay jinbimbibyona nama. Vidyachetra vidhaman bees thirthankar bheu nama. Panch bharrath panch eravath dassey sambandhi these chaubisi ke saath so bees jinendrabheu nama. Nandeswardeep sambandhi Bhavan jinchetyalaybheu nama. Panchmeru sambandi assi jin chetyalaybheu nama. Sammedshikar kailash champapur pavapur girnaar sonagir rajgrahi mathura aadi siddhchetrabheu nama. Jainbhadrri moodhbadri hastinapur chandri pappora ayodhaya shatrunjaya taranga chamtkarji mahavirji padampuri tijara aadi atishaya chetrabheu nama. shri charan ridhidhari saptparmarshibheu nama. Om hrim shrinantam bhagwantam kripawantam shri vrishbadi Mahavir paryantchaturvinshati Tirthankar paramdevem aadhayanam aadhya jambudivipe bharratchetray aryakhande ... namni nagar masanamotham ... shobh pashe... thithey... vasare ... muni aathikanam shravakshravika sakalkarmcheyth andhve pad prapthey sampurnndhi maha aarg swaha.

SHANTI PAATTH

Shantinaath mukh shashi unhaari sheel gunavrata sayima dhari.
Lakhan ek so aath virajae nirakhath nayana kamala dal laaje.
Panchama charka varti padh dhari solamha thirthankar sukhkari.
Indra narendra puja jin nyaayak namo shanti hit shanti vidhaayak.

Divya vitapa pahupan ki varsha dundhubi aasan vani sarsa.
Chatra chamar bhaamandala bhaari ye tuva praatiharya manhaari.
Shanti jinesh shanti sukh dayee jagath puja pujo sir naee.
Param shanti dije hum sabko padhe tinhe puni chaar sangha ko.

Puje jinhe mukuta haara kirite laake.
Indradi dev aru puja padaabja jaake.
So shantinaath varavansha jagath pradeep.
Mere liye karahi shaanti sadha anupe.

Sampuj kon ko pratipalkon ko yatinkonko yatinayakon ko.
Raajaa prajaa raashtra sudesh ko le kije sukhi he jina shanti kode.

Hove saari praja ko kukha bulyuth ho dharmadhaari nareshaa.
Hove varshaa samay par tila bharan rahe vyadhiyon ka andesha.
Hove chori na jari susamaya varate ho na dushkaal bhaari.
Saare hee desh dhare jinavara vrasha ko jo sada saukhyakaari.

Ghaatikarma jina nash kari paayo kevalaraj. [3x]
Shanti karhu sab jagata me vrashabhaadika jinaraj. [3x]

Shaastron Ka Ho Pathana Sukhadaa Laabh Satsangati ka,
Sadd vrathon ka sujas keheke dos dhakun sabhi ka.

Bolu Pyaare vachana hithike aap ka rup dhayoon,
Thon lon se oon charan jinake moksha jolona paaon.

Tava pada mere hiya me mam hiya tere punith charano may,
Taba lol leen raho prabhu jaba lon paya na mukti pad maine.
Akshara pada maatraase dushita jo kuchha kahaa gayaa mujha se,
Shama karo prabhu so saba karunakar puni chaddaoo bhav dukh se.
He jagbandhu jineshwara! paoo tava charna sharna balihai.
Marana samadhi sudurlab karmon ka shay subodha sukha kari.

Om hrim shri shanthinath jinendraya pushpanjali chipami.

RECITE NAVKAR MANTRA NINE TIMES

SHANTI PAATTH VISARJAN

Bin jaane vaa jaan ke rahi toot jo koy,
Tum prasaad te param guru so sab puran hoy.

Pujan vidhi jaanu nahi nahi jaanu ahavaan,
Aur Visarjan hoo nahin shamaa karo Bhagwan.

Mantra heen dhan heen hun kriya heen jinadev,
Shamaa karo raakho mujhe dehucharan ki sev.

Aaya jo jo devgan puje bhakti pramaan,
So sab jao kripa kari apne apne sthaan.

Me tum charankamalgungaaon bavidhi bhakthi karun maan laaye
Janam janam prabhu paaoo tho yeh sevaphal dhijiye mohe

Krapa thihari esi hoye jaman maran mitave moye
Barbar main binthi karun tumse yeh bhav sagar tharu

Naam leth sub dhuk mitjaye tum darshan dekho prabhu aaye
Tum ho prabhu devan ke dev me tho karun charan ki sev

Jin puja the sub sukh hoye jin puja sam amar naa koye
Jin puja the swarg viman anukram the pave nirvana

Me aayo pujan ke kaaj mero janam safal bhayo aaj
Puja karke navaaoo shish mujhe aparaaj chamayu jagdish

Sukh dena dukh metna yehi tumhari baan
Mohe garreb ki binti sunli jo bhagvaan

Darshan karke dev ke aaj madhye avisaan
Surgan ke sukh bhog ke pave Moksha vidhan

Jaysi mahima tum vishe aur dhare nahin koye
Jo suraj mein joth he nahin tharagan soye

Nath thihare naam se archin mahi palaya
Jo dinkar parkashthe andhkar binsaaye

Bohut prasansaa kya karun mainprabhu bohuth agyaan
Puja Vidhi Jaano Nahi Sharan Lakh Bhagwaan.

SAMUCHCHAYA POOJA

Deava Shaastra Guru Namana Kari, Beesa Teerthankara Dhyaaya;
Siddha Shuddha Raajata Sadaa, Namoon Chitta Hulasaaya.

*Aum Hreen Shree Deva Shaastra Guru Samooh! Shree Vidyamaan Bees
Theerthankara Samooh! Shree Anantaananta Siddha Parameshtee
Samooh! Atra Avatar Avatar Sanvosat Aavhaanana; Atra Tishtth Tishtth
Tthah Tthah Sthaapanam; Atra Mam Sannihito Bhav Bhav Vasat
Sannidhikarannam.*

Anaadikaal Sea Jag Mean Svaamin, Jal Sea Shuchitaa Ko Maanaa;
Shuddh Nijaatam Samyak Ratntray, Nidhi Ko Nahin Pahichaanaa,
Ab Nirmal Ratnatray Jal Lea, Shree Dev Shaastr Guru Ko Dhyaaauoon;
Vidyamaan Shree Bees Teerthankar, Siddh Prabhujee Kea Gunn Gaauoon.

*Aum Hreen Shree Deva Shaastra Gurubhayah; Shree Vidyamaan Bees
Theerthankareabhyah, Shree Anantaananta Siddha Parameshtibhyo,
Janmajaraa-mrutyu-vinaasanaay Jalam Nirvapaameeti Svaahaa.: 1:*

Bhav Aataap Mitaavan Kee, Nij Mean Hee Kshamataa Samataa Heaa;
Anajaanea Ab Tak Meaan-nea, Par Mean Kee Jhootthee Mamataa Heaa,
Chandan Sam Sheetalataa Paanea, Shree Dev Shaastra Guru Ko Dhyaaauoon;
Vidyamaan Shree Bees Teerthankar, Siddh Prabhujee Kea Gunn Gaauoon.

*Aum Hreen Shree Deva Shaastra Gurubhayah; Shree Vidyamaan Bees
Theerthankareabhyah, Shree Anantaananta Siddha Parameshtibhyo,
Sansaarataap Vinaashanaay Chandanam Nirvapaameeti Svaahaa.: 2:*

Akshay Pad Kea Bin Fira Jagat Kee Lakhachauoraasee Yonee Mean;
Asht Karm Kea Naash Karan Ko, Akshat Tum Ddhing Laayaa Meaan,
Akshay Nidhi Nij Ko Paanea, Shree Dev Shaastra Guru Ko Dhyaaauoon;
Vidyamaan Shree Bees Teerthankar, Siddh Prabhujee Kea Gunn Gaauoon.

*Aum Hreen Shree Deva Shaastra Gurubhayah; Shree Vidyamaan Bees
Theerthankareabhyah, Shree Anantaananta Siddha Parameshtibhyo,
Akshayapad Praaptayea Akshatam Nirvapaameeti Svaahaa.: 3:*

Pusp Sugandhee Sea Aatam Nea, Sheel Svabhaav Nashaayaa Heaa;
Manmath Baannon Sea Bindh Karakea, Chahun Gati Duhkh Upajaayaa Heaa
Sthirataa Nij Mean Paanea Ko, Shree Dev Shaastr Guru Ko Dhyaaauoon;
Vidyamaan Shree Bees Teerthankar, Siddh Prabhujee Kea Gunn Gaauoon.

*Aum Hreen Shree Deva Shaastra Gurubhayah; Shree Vidyamaan Bees
Theerthankareabhyah, Shree Anantaananta Siddha Parameshtibhyo,
Kaambaann Vidhvansanaay Puspam Nirvapaameeti Svaahaa.: 4:*

Sat Ras Mishrit Bhojan Sea, Yea Bhookh Na Mearee Shaant Huee,
Aatam Ras Anupam Chakhanea Sea, Indriy Man Eakshaa Shaman Huee;
Sarvathaa Bhookh Kea Meatan Ko, Shree Dev Shastr Guru Ko Dhyaaeroon,
Vidyamaan Shree Bees Teerthankar, Siddh Prabhujee Kea Gunn Gaeroon.

*Aum Hreen Shree Deva Shaastra Gurubhayah; Shree Vidyamaan Bees
Theerthankareabhyah, Shree Anantaananta Siddha Parameshtibhyo,
Kshudaaray Vinaashanaay Neaveadyam Nirvapaameeti Svaahaa.:5:*

Jadd Deep Vinashvar Ko Abatak, Samajhaa Thaa Meannea Ujjiyaraa;
Nij Gunn Darashaayak Jnaan Deep Sea, Mitaa Moh Kaa Andhiyaraa;
Yea Deep Samarjit Karakea Meaan, Shree Dev Shastr Guru Ko Dhyaaeroon;
Vidyamaan Shree Bees Teerthankar, Siddh Prabhujee Kea Gunn Gaeroon.

*Aum Hreen Shree Deva Shaastra Gurubhayah; Shree Vidyamaan Bees
Theerthankareabhyah, Shree Anantaananta Siddha Parameshtibhyo,
Mohaandhakaar Vinaashanaay Deepam Nirvapaameeti Svaahaa.:6:*

Yea Dhoop Anal Mean Kheanea Sea, Karmon Ko Naheen Jalaayeagee;
Nij Mean Nij Kee Shakti Jvaalaa, Jo Raag Dveas Nashaayeagee;
Us Shakti Dahan Pragataanea Ko, Shree Dev Shastr Guru Ko Dhyaaeroon;
Vidyamaan Shree Bees Teerthankar, Siddh Prabhujee Kea Gunn Gaeroon.

*Aum Hreen Shree Deva Shaastra Gurubhayah; Shree Vidyamaan Bees
Theerthankareabhyah, Shree Anantaananta Siddha Parameshtibhyo,
Ashtakarmadahanaay Dhoopam Nirvapaameeti Svaahaa:7:*

Pistaa Baadaam Shreefal Lavang, Charannan Tum Ddhing Meaan Lea Aayaa;
Aatamaras Bheenea Nij Gunn Fal, Mam Man Ab Usamean Lalachaayaa;
Ab Moksh Mahaafal Paanea Ko, Shree Dev Shastr Guru Ko Dhyaaeroon;
Vidyamaan Shree Bees Teerthankar, Siddh Prabhujee Kea Gunn Gaeroon.

*Aum Hreen Shree Deva Shaastra Gurubhayah; Shree Vidyamaan Bees
Theerthankareabhyah, Shree Anantaananta Siddha Parameshtibhyo,
Mokshafal Praaptayea Falam Nirvapaameeti Svaahaa:8:*

Ashtam Vasudhaa Paanea Ko, Kar Mean Yea Aattho Dravy Liyea;
Sahaj Shuddh Svaabhaavikataa Sea, Nij Mean Nij Gunn Pragat Kiyea;
Yea Argh Samarpann Karakea Meaan, Shri Dev Shastr Guru Ko Dhyaaeroon;
Vidyamaan Shree Bees Teerthankar, Siddh Prabhujee Kea Gunn Gaeroon.

*Aum Hreen Shree Deva Shaastra Gurubhayah; Shree Vidyamaan Bees
Theerthankareabhyah, Shree Anantaananta Siddha Parameshtibhyo,
Anarghy Pad Praaptayea Arghyam Nirvapaameeti Svaahaa:9:*

JAYAMAALAA

Dev Shaastr Guru Bees Teerthankar, Siddh Prabhu Bhagavaan;
Ab Varannoon Jayamaalika, Karoon Stavan Gunnagaan.

Nasea Ghaatiyaa Karm Arhant Deavaa,
Karean Sur Asur Nar Muni Nity Seavaa,

Darash Jnaan Sukhabal Anant Kea Svaamee,
Chhiyaalees Gunnayukt Mahaaeeshanaamee;

Tearee Divy Vaanee Sadaa Bhavy Maanee,
Mahaa Moh Vidhvansinee Mokshadaanee;

Aneakaant May Dvaadashaangee Bakhaanee,
Namok Lok Maataa Shree Jain Vaanee;

Viraagee Achaaraj Ubjhaay Saadhoo,
Darash Jnaan Bhandaar Samataa Araadhoo;

Nagan Veashadhaareesu Eakaa Vihaaree,
Nijaanand Mandit Mukati Path Prachaaree;

Videah Ksheatr Mean Teerthankar Bees Raajea,
Virahamaanabandoo Sabhee Paap Bhaajea;

Namoon Siddh Nirbhay Niraamay Sudhaamee,
Anaakul Samaadhaan Sahajaabhiraamee.

Dev Shaastr Guru Bees Teerthankar, Siddh Hruday Bich Dharalea Rea;
Poojan Dhyaan Gaan Gunn Karakea, Bhav Saagar Jiy Taralea Rea.

*Aum Hreen Shree Deva Shaastra Gurubhayah; Shree Vidyamaan Bees
Theerthankareabhyah, Shree Anantaananta Siddha Parameshtibhyo,
Jayamaalaa Poornnaargham Nirvapaameeti Svaahaa.*

(Ityaasheervaadah Puspaanjali Kshipeat)

Bhoot Bhavisyati Vartamaan Kee, Tees Chauobeese Meaan Dhyaaeroon;
Cheaaty Cheaatyaaalay Krutrimaakrutrim, Teen Lok Kea Man Laeroon.

*Aum HreenTrikaal Sambandhee Tees Chauobeese Trilok Sambandhee
Krutrimaa-krutrim Cheaatyaaalayeabhyo Argham.*

Cheaaty Bhakti Aalochan Chaeroon, Kaayotsarg Agh Naashan Heat;
Krutrimaa-krutrim Teen Lok Mean, Raajat Heaan Jin Bimb Aneak.
Chatur Nikaay Kea Dev Jajeen, Lea Ast Dravy Nij Bhakti Sameat,
Nij Shakti Anusaar Jajoon, Meaan Kar Samaadhi Paeroon Shiv Kheat.

*Aum Hreen Krutrimaakrutrim Cheaatyaaalay Sambandhee Jinabimbeabhyo
Argham Nirvapaameeti Svaahaa.*

Poorv Madhy Aparaanh Kee Bealaa, Poorvaachaarayon Kea Anusaar,
Dev Bandanaa Karoon Bhaav Sea, Sakal Karm Kee Naashan Haar;
Panch Mahaaguru Sumaran Karakea, Kaayotsarg Karoon Sukhakaar;
Sahaj Svabhaav Shuddh Lakh Apanaa, Jaeroon Paar.

(Puspaanjali Kshipeat)

(Nauobaar Nnamokaar Mantra Kaa Jaap)

NAVDEVTHA POOJA

Arihant Siddha Acharya Pathak Thrimuvan Vandh He.
Jindharna Jinagam Jineshwaramathi Jingunn Vandh He.
Nav Devatha Yeh Mann Jag Me Atul Shradha Dhare.

Ganganadhi Ka Neer Nirmal Bhaha Mal Gheve Sada.
Anthar Malo Ke Shalne Ko neer Se Puju Muda.

Navadevthao Ki Sadha Jo Bhakti Se Archa Kare.
Sab Sidhi Navnidhi Ridhi Mangal Paaya Shivkantha Vare.

Kapur Mishrith Gandh Chandan Deh Thap Nivaartha.
Tum Paad Pankaj Pujathe Mann Thaap Turathi Varatha.

Navadevthao Ki Sadha Jo Bhakti Se Archa Kare.
Sab Sidhi Navnidhi Ridhi Mangal Paaya Shivkantha Vare.

Shirodadi Ke Fen Sam Sith Thandulon Ko Laayke.
Utham Akhandith Saurab Hethu Pujj Nav Suchdayake.

Navadevthao Ki Sadha Jo Bhakti Se Archa Kare.
Sab Sidhi Navnidhi Ridhi Mangal Paaya Shivkantha Vare.

Champa Chameli Kevlada Naana Sugandith Leliye.
Bhav Ke Vijetha Aapko Pujathe Suman Apan Kiye.

Navadevthao Ki Sadha Jo Bhakti Se Archa Kare.
Sab Sidhi Navnidhi Ridhi Mangal Paaya Shivkantha Vare.

Paayas Madhur Pakvaan Modak Aadhiko Bhar Thaal Me.
Nij Aatham Amuth Saurab hethu Pujahu Nath Maal Me.

Navadevthao Ki Sadha Jo Bhakti Se Archa Kare.
Sab Sidhi Navnidhi Ridhi Mangal Paaya Shivkantha Vare.

Kapur Jyoti Jag Mage Deepak Liya Nij Haath Me.
Thaho Aarthi Tum Varathi Paho Sugyan Prakash Me.

Navadevthao Ki Sadha Jo Bhakti Se Archa Kare.
Sab Sidhi Navnidhi Ridhi Mangal Paaya Shivkantha Vare.

Dashgandh Dhoop Anup Surmith Agni Mein Kehoon Sadha.
Nij Athmagunn Sauram Utte Ho Karm Sab Mujhse Vida.

Navadevthao Ki Sadha Jo Bhakti Se Archa Kare.
Sab Sidhi Navnidhi Ridhi Mangal Paaya Shivkantha Vare.

Angoor Amrakh Amar Amuth Phal Bharaoon Thal Me.
Utham Anupam Moksha Phal Ke Hethu Puju Aaj Me.

Navadevthao Ki Sadha Jo Bhakti Se Archa Kare.
Sab Sidhi Navnidhi Ridhi Mangal Paaya Shivkantha Vare.

Jal Gandh Akshath Pushp Charu Deepak Sudhoop Pahalyale.
Var Rathnatraya nidhi Laab Yeh Bas Aarg Se Pujath Mile.

Navadevthao Ki Sadha Jo Bhakti Se Archa Kare.
Sab Sidhi Navnidhi Ridhi Mangal Paaya Shivkantha Vare.

Jaldhara Se Nitya MeJag Ki Shanti Heth.
Navdevo Ko Pujj Hoon Shradha Bhakthi Sameth.

Naana Vidhi Ke Suman Le Mann Me Bahu Harshaaye.
Me Puju Navdevatha Pushpanjali Chadaye.

Jaap (9x)

JAYAMALA

Chinchintha Maniratna Theenloka Me Thrashto Ho.
Gaaon Gunnmani Maal Jayavanthe Vratth Sadha.

Jai Jai Shri Arihant Devdev Hamare.
Jai Ghathiya Ko Ghath Sakal Jantu Ubare.

Jai Jai Prasadha Sidha Ki Me Vandana Karu.
Jai Ashta Karmmathru Ki Me Archana Karu.

Acharya Devgunn Chathis Dhaar Rahe He.
Dishadide Asanrab Mabya Thaar Rahe He.

Jaivanthe Upadhaya Guru Gyan Ke Dhani.
Sanmaarg Ke Updesh Ki Varshi Kare Dhani.

Jai Sadhu Aathayees Gunno Ko Dhare Sadha.
Nij athma Ki Sadhana Se Chethyan Ho Kada.

Yeh Panchparamdev Sada Bandu Hamare.
Sansaar Visham Siddhu Se Humko Bhi Ubhare.
Jindhram Chakra Sarvadha Chalthahi Rahega.
Jo Iski Sharan Le Vo Sulajthahi Rahega.

Jinki Dhvani Piyush Ka Jo Paan Karenge.
Bhav Rog Dhoor Karve Mukthi Kaanth Banenge.

Jin Chethya Ki Jo Vandana Thrikal Kare He.
Ve Chitswarup Nithya Athma Laab Kare He.

Krathim Akrathim Jinaalye Ko Jo Bhaje.
Ve Karmshtu Jeeth Shivalaye Me Jaa Base.

Navdvathao Ki Jo Nith Aradhana Kare.
Ve Mathruraaj Ki Bhi Tho Viradhana Kare.

Me Karm Shatru Jeetne Ke Heth Hi Jaju.
Sampurna Gyanmathi Sidheth hi Bhaju.

Navdevo Ko Bhakthivash Koti Koti Pranam.
Bhakthi Ka Pahl Me Chau Jinpad Me Vishram.

Jo Mabya Shradhamthi Se Navdevtha Puja Kare.
Ve Sab Amangla Dosh Har Sukh Shanthi Me Jhula Kare.

Navnithi Atul Bandhar Le Phir Moksha Sukh Bhi Paavathe.
Sukhsindhu Mein Ho Magna Phir Yahaanpar Kabhi Naa Aavathe.

DAS LAKSHAN POOJA

Uttham Chama Mardav Arjav Bhaav Hain.
Satthya Sauch Saiyam Thap Thyag Upav Hain.

Aknichan Bramcharya Dharam Dashsar Hain.
Chaungathi Duketh Kadi Mukthi Karthar Hain.

Hemachalki Dhar Muni Chith Sam Sheetal Surbhi.
Bhav Athap Nivar Daslakshan Pujon Sada.

Chandan Keshar Gar Hoye Suvas Dasho Disha.
Bhav Athap Nivar Daslakshan Pujon Sada.

Amal Akhindith Sar Thandul Chandra Saman Shubh.
Bhav Athap Nivar Daslakshan Pujon Sada.

Ful Anek Prakar Mahake Uradh Lokalon.
Bhav Athap Nivar Daslakshan Pujon Sada.

Nevaj Vividh Nihar Uttam Shutruss Samjogdh.
Bhav Athap Nivar Daslakshan Pujon Sada.

Bathi Kapur Sudhar Deepak Joti Suhavani.
Bhav Athap Nivar Daslakshan Pujon Sada.

Agar Dhoop Visthar Fele Sarva Sugandtha.
Bhav Athap Nivar Daslakshan Pujon Sada.

Phalki Jati Apar Granh Nayan Mann Mohane.
Bhav Athap Nivar Daslakshan Pujon Sada.

Aatho Drabh Savar Dhyannath Adik Uchavson.
Bhav Athap Nivar Daslakshan Pujon Sada.

Pide Drushta Anek Bandh Maar Bahavidhi Kare.
Dariye Chima Vivek Kope Naa Kijiye Peethma.

Utham Chima Gaho Re Bhai Ihe Bhav Jas Par Bhav Sukh Dhahi.
Gaali Suni Mann Khed Naa Aano Gunko Agun Kahe Aayano.

Kahiye Ayaano Vasthoo Chine Bandh Maar Bahavidhi Kare.
Gharthe Nikare Than Vidare Bhare Jo Naa Thaha Dhare.

The Karam PurabhKiye Khothe Sahe Kyon Nahi Jiyara.
Athi Krodh Agni Bhujaye Praani Samay Jal Le Siyara.

Maan Mahavishswarup Karhi Neech Gathi Jagath Mein.
Komal Sudha Anup Sukh Pave Prani Sadha.

Utham Mardav Gunn Mann Mana Maan Karan Ko Kaun Tikhana.
Vasyu Nigod Mahithe Aaya Damri Surkan Bhag Bikaya.

Surkan Bikaya Bhag Vashthe Dev Ikindri Mayaa.
Utham Mua Chandal Hova Bhup Kido Mein Gaya.

Jeetbaye Jovan Dhan Guman KaGyan Ka Pave ha Kare Jal Bhudbhuda.
Kari Vinay Bahugun Bade Janki Gyan Ka Pave Ada.

Kapat Na Kijiye Koye Chauranke Purna Base.
Saral Subhavi Hoye Thake Dhar Bahu Sampada.

Utham Arjav Rithi Bakhani Rancha Daga Bahut Dukhdani.
Manme Ho So Vachan Uchariye Vachan Hoye So Thanso Kariye.

Kariye Saral Thiyoon Jog Apne Dekh Nirmal Aarsi.
Sukh Kare Jaisa Lakhe Thaisa Kapat Preethi Angarasi.

Nahi Lahe Laxmi Aadik Jal Kari Karm Bandh Visheshtha
Bhaye Thyagi Dhoop Bilav Pave Apada Nahi Dekhtha.

Katin Vachan Math Bole Par Ninda Asar Bruthe Tuj.
Sanch Javahar Khol Sathvadi Jag Mein Sukhi.

Utham Sathya Varath Palije Par Vishvasgath Nahi Kijiye.
Sachhe Jhoote Manush Dekho Aapne Puth Svapas Na Pekho.

Pekho Thihayath Purush Sachhe Ko Darabh Sub Dijiyee.
Muniraj Shravak Ki Prathishta Sach Gunn Lakh Lijiye.

Uunchhe Singhasan Beti Vasu Noop Dharam Ka Bhupthi Bhaya.
Bach Bhut Sethi Narak Pohoncha Swurg Mein Naradh Gaya.

Dhari Hridaya Santosh Karu Thapsaya Dehaso.
Sauch Sada Nirdosh Dharma Badaho Sansar Mein.

Utham Sauch Sarv Jag Jana Lobh Paap Ko Bap Bakhana.
Asha Paas Maaha Dukhdani Sukh Paave Santoshi Paraani.

Prani Sahdha Shuchi Sheel Jap Thap Gyan Dhyan Prabhavathe.
Nith Gang Jamun Sumadra Nahaye Thirsthi Dosh Subhavathe.

Upar Amal Mal Maruyo Bhithar Kaun Vidhi Ghat Shuchi Kohe.
Bahu Del Meli Sugun Theyali Sauch Gunn Sadhu Lahe.

Kaye Chaho Prathipal Panchindri Mann Vash Karo.
Saiyam Rathan Sambhal Vishaye Chore Bahu Phirith Hain.

Utham Sanjam Gaho Mann Mere Bhav Bhavke Baje Adh Tere.
Surag Narak Pashugath Mein Nahi Alas Haran Karan Sukh Tahi.

Tahi Puthi Jal Aag Masarth Srukh Thras Karna Dharo.
Saparasan Rasna Dran Naina Kaan Mann Sab Vash Karo.

Jis Bina Nahi Jinraaj Sibethra Thu Ralayo Jag Keech Mein.
Ek Gari Math Visro Karo Nith Aav Jam Mukh Beech Mein.

Thap Chahe Surraraye Karam Sikrakho Vajra Hain.
Dwadashvidi Sukhdaya Kyon Naa Kare Nij Sakthisam.

Utham Thap Sub Maahi Bakhana Karam Sheylko Vajra Samana.
Vasyo Anadi Nigod Majhara Bhuvikalthraya Pashuthandhara.

Dhara Manush Than Mahadurlab Sukul Aayo Nirogatha.
Shri Jainvani Thathvagyani Badi Vishaye Payogatha.

Athi Maha Durlab Thyag Vishay Kashaye Jo Thap Aadare.
Nar Bhav Anupam Kanak Dar Par Mani Bhayi Kalsa Dhare.

Dan Char Prakar Char Sang Ko Dijiyee.
Dhan Bijuli Anhaar Nar Bhav Laho Lijiye.

Utham Thyag Kahejo Jag Saara Thresadh Sahsthra Abhay Ahara.
Nihache Ragdwesh Nirvaare Gyatha Dono Dan Sambhare.

Dono Sambhare Kupjalsam Darabh Gar Mein Parinaya.
Nij Haath Lijiye Saath Dijiyee Khaya Khoya Behegaya.

Dhani Sadh Shastra Abhay Dibaiya Thyag Rag Virodh Ko.
Bin Dan Shravak Sadhu Dono Lahe Nahi Bodh Ko.

Parigraya Chaubees Bhed Thyag Kare Muniraj Ji.
Thisna Bhav Uched Ghatthi Jaan Ghataiye.

Utham Ankinchan Gunn Jaano Parigraya Chintha Dukh Hi Maano.
Phaans Thankasi Than Mein Saaley Chah Langoti Ki Dukh Maano.

Bhale Na Samtha Sukh Kabhi Nar Bina Muni Mudra Dhare.
Dhani Nagan Par Than Nagan Tadhe Sur Aasur Payani Pare.

Gharmahi Thisna Jo Ghatave Sruchi Nahin Sansar So.
Bahu Dhan Bura Hoon Bhala Kahiyo Leen Par Upgaarso.

Sheel Bandh No Rakh Bhrajbhav Anthar Lakhe.
Kari Dono Abhilakh Karho Safal Nar Bhav Sada.

Utham Bramacharya Mann Aano Maatha Behen Sutha Pehechano.
Sahe Baan Varsha Bahu Surre Tike Na Nain Baan Lakhi Koore.

Koore Thiako Ashuchi Than Mein Kaam Rogi Rathi Kare.
Bahu Muthak Sadihi Masaan Mahin Kaag Jaiyo Chonchen Bhare.

Sansar Mein Vish Bel Naari Thaji Gaye Jogeeshwara.
Dhyanath Dharam Dus Peydi Chadike Shiv Mehel Mein Pag Dhara.

DasLakshan Bandho Sada Mann Vaanchith Phaldaye.
Kaho Aarhi Baarhi Humpar Hoyi Sahaye.

JAYAMAALAA

Utham Chimi Jahaan Mann Hooye Anthar Bahir Shathru Na Kohe.

Utham Mardav Vinay Prakasey Naanaved Gyan Sub Bhase.

Utham Arjav Kapat Mitave Durgathi Thyagi Sugthi Upjave.

Utham Sathya Vachan Mukh Bole So Prani Sansar Naa Dole.

Utham Sauch Lobh Parihari Santoshi Gunn Rathan Bandari.

Utham Saiyam Paale Gyatha Nar Bhav Safal Kare Le Saatha.

Utham Thap Nirvaanchith Phaale So Nar Karam Shatru Ko Tale.

Utham Thyag Kare Jo Kohi Bhogbhumi Sur Shivsukh Hoyi.

Utham Akinchan Vrath Dhare Param Samadhi Dasha Visthare.

Utham Bramacharya Mann Laave Nar Sur Sahith Mukthi Phal Pave.

Kare Karam Ki Nirjaraa Bhav Pinjara Vinaash.

Ajar Amar Pad Ko Lahe Dhyanath Sukhki Raash.

SOLEKARAN PUJA

Solekaran bhai thirthankar jay bhai harshe indra apar meru pe le gaye
Puja kari nij dhanya lakhyo bahu chavson humho shodash karan bhav bhavso

Kanchan jari nirmal neer pujon nijvar gunn gambhir
Param guru ho jai jai nath param guru ho
Darash Vishudhi bhavana bhaye sole thirthankar pad dyay
Param guru ho jai jai nath param guru ho

Chandan gason kapoor milaye pujon shrijinvar ke paye
Param guru ho jai jai nath param guru ho
Darash Vishudhi bhavana bhaye sole thirthankar pad dyay
Param guru ho jai jai nath param guru ho

Thandul dhaval sugand anoop pujon jinvar thihun jag bhup
Param guru ho jai jai nath param guru ho
Darash Vishudhi bhavana bhaye sole thirthankar pad dyay
Param guru ho jai jai nath param guru ho

Phool sugand madhoop gunjar pujon jinvar jag aadhaar
Param guru ho jai jai nath param guru ho
Darash Vishudhi bhavana bhaye sole thirthankar pad dyay
Param guru ho jai jai nath param guru ho

Sad nevaj bahavidhi pakvaan pujon shrijinvar gunn khan
Param guru ho jai jai nath param guru ho
Darash Vishudhi bhavana bhaye sole thirthankar pad dyay
Param guru ho jai jai nath param guru ho

Deepak jyoti thimir chayakar pujon shrijin keval dhar
Param guru ho jai jai nath param guru ho
Darash Vishudhi bhavana bhaye sole thirthankar pad dyay
Param guru ho jai jai nath param guru ho

Agar kapur gandh shubh khey shrijinvar age mahakey
Param guru ho jai jai nath param guru ho
Darash Vishudhi bhavana bhaye sole thirthankar pad dyay
Param guru ho jai jai nath param guru ho

Shriphal aadi bahut phalsaar pujon jin vanchit dathar
Param guru ho jai jai nath param guru ho
Darash Vishudhi bhavana bhaye sole thirthankar pad dya
Param guru ho jai jai nath param guru ho

Jalpal aatho darab chadaye Dhyanath varath karo manlaye
Param guru ho jai jai nath param guru ho
Darash Vishudhi bhavana bhaye sole thirthankar pad dya
Param guru ho jai jai nath param guru ho

JAYAMAALAA

Shodash karan gunn kare hare chathuragthi vaas
Paap Punya sab nash ke gyan bhan parkash
Dharash vishudhi dhare jo koi thaku avagaman naa hoi
Vinay maha dhare jo praani shiv vanita ki sakhi bakhani
Sheel sada dhrann jonar pale so oran ki aapad tale
Gyan abhyas kare man mahi take moho mahatam nahi
Jo samveg bhav vistare surag mukatipad aap nihare
Daan de maan harsh vishekeh ihe bhav jas par bhav sukh dekhe
Jo tap tape khape abhilasha chure karam shikar guru bhasha
Saadhu Samadhi sada man laave thihun jag bhog bhogi shiv jaave
Nish din vaiya vrathya kariya soh niheche bhav neer tiraiya
Jo arihant bhagati man aane sojan Vishay kashaye naa jaane
Jo acharraj bhagati kare hai so nirmal aachar dhare hai
Bahu shruth vant bhagati jo kare hai sonar sampuran shruth dhari
Pravachan bhagati kare jo gyata lahe gyaan parmanand data
Sat avashyak kaal jo sadhe sohi ratnatray aradhe
Dharma prabhav kare jo gyani tin shiv marag ritipichani
Vatsal ang sada jo dhyave so thirthankar padvi pave

Ehi sole bhavna sahit dhare vrat jo
Dev indra narvandh pad dhyanath shiv pad hoye.

PANCHMERU PUJA

Thirthankaron ke nhavan jalthe bhaye thirath shamadra
Thathen pradchan deth sur gann panch merun ki sada
Do jaldhi dhai dhuo me sab ganath mul virajahi
Pujon asi jin dham prathima hohi sukh dukh bhajhin

Sithal mishtsuvas milaye jalson pujon shrijinraye
Mahasukh hoye dekhe nath param sukh hoye
Paanchon meru asi jin dham sab prathima ko karo pranam
Mahasukh hoye dekhe nath param sukh hoye

Jal keshar kapur milaye gandhson pujon shrijinraye
Mahasukh hoye dekhe nath param sukh hoye
Paanchon meru asi jin dham sab prathima ko karo pranam
Mahasukh hoye dekhe nath param sukh hoye

Amal akhand sugand suhaye achathson pujon jinraye
Mahasukh hoye dekhe nath param sukh hoye
Paanchon meru asi jin dham sab prathima ko karo pranam
Mahasukh hoye dekhe nath param sukh hoye

Baran anek rahe mahakaye phoolson pujon shrijinraye
Mahasukh hoye dekhe nath param sukh hoye
Paanchon meru asi jin dham sab prathima ko karo pranam
Mahasukh hoye dekhe nath param sukh hoye

Manvaanchit bahu thurath banaaye charuson pujon shrijinraye
Mahasukh hoye dekhe nath param sukh hoye
Paanchon meru asi jin dham sab prathima ko karo pranam
Mahasukh hoye dekhe nath param sukh hoye

Thamhar Ujwal jyoti jagaye deepson pujon shrijinraye
Mahasukh hoye dekhe nath param sukh hoye
Paanchon meru asi jin dham sab prathima ko karo pranam
Mahasukh hoye dekhe nath param sukh hoye

Kheoon agar amal adhikaye dhupson pujon shrijinraye
Mahasukh hoye dekhe nath param sukh hoye
Paanchon meru asi jin dham sab prathima ko karo pranam
Mahasukh hoye dekhe nath param sukh hoye

Suras suvarn sugand subhaye phalson pujon shrijinraye
Mahasukh hoye dekhe nath param sukh hoye

Paanchon meru asi jin dham sab prathima ko karo pranam
Mahasukh hoye dekhe nath param sukh hoye

Aatho darab me aarg banaaye dhyanath pujon shrijinraye
Mahasukh hoye dekhe nath param sukh hoye
Paanchon meru asi jin dham sab prathima ko karo pranam
Mahasukh hoye dekhe nath param sukh hoye

JAYAMAALAA

Pratham sudarshan meru viraje badrashal van bhupar chaje
Chethyale charon sukhkari man vach than vandana hamari
Upar panch shathak par sohe nandnavan dekath manmohe
Chethyale charon sukhkari man vach than vandana hamari
Sade basat sehes uchayi van sumnas shobhe adhikaayi
Chethyale charon sukhkari man vach than vandana hamari
Ucha jojan sehas chathisam panduk van sohe gir sisham
Chethyale charon sukhkari man vach than vandana hamari
Charon meru saman bakhane bhupar badra saal chahun jaane
Chethyale sole sukhkari man vach than vandana hamari
Uchen paanch shathak par bhakhe charon nandan van abhi lakhe
Chethyale sole sukhkari man vach than vandana hamari
Sade pachpan sehas uthanga van somnas chara bahu ranga
Chethyale sole sukhkari man vach than vandana hamari
Uch attayis sehes bataaye panduk charu van shubhgaye
Chethyale sole sukhkari man vach than vandana hamari
Surnar charan vandan aave so shobaham kiye mukh gave
Chethyale assi sukhkari man vach than vandana hamari

Panchmeru ki aarti pade sune jo koi dhyanath phal jaane prabhu turath
mahasukh hove.

MAHAVEER BHAGWAN PUJA

Shrimatha veera hare bhava peer bhare sukh seer anakulatayee.
Kehari anka ari karadanka naye hari pankati mauli suhayee.
Mai tum ko ita thapatu ho Prabhu Bhakti sametha hiye harshayee.
He karuna dhana dhaaraka deva iha aba tistahu sheegrahi ayee.

*Om hrim shree Mahaveer jinendraya. Atra avatar samvaushata ahvanam.
Om hrim shree Mahaveer jinendraya. Atra tishta thah thah shtapanam.
Om hrim shree Mahaveer jinendraya. Atra mam sannitho bhav bhav
sanndhi karanam.*

Sheerodhadhi sama suchi neera knachana brhanga bharo prabhu vega
haro bhava peer yate dhaara karo.
Shree veer maha athiveer sanmati nayak ho Jaya Vardhaman gunn dheer
sanmati dayak ho.

Malaya giri chandana saara keshara sanga ghaso Prabhu bhav ataap
niwaar pujata hiya hulaso.
Shree veer maha athiveer sanmati nayak ho Jaya Vardhaman gunn dheer
sanmati dayak ho.

Tandula sitha Shashi sama suddha leeno thaara bhari thasu punja dharo
aviruddha paavo shiv nagari.
Shree veer maha athiveer sanmati nayak ho Jaya Vardhaman gunn dheer
sanmati dayak ho.

Sura taru kay sumana sametha sumana sumana pyaare so manamatha
bhanjana heth pujo pada thare.
Shree veer maha athiveer sanmati nayak ho Jaya Vardhaman gunn dheer
sanmati dayak ho.

Rasa rajjatha sajjatha sadya majjatha thar bhari pada jajjatha rajjatha
adya bhajjatha bhukha ari.
Shree veer maha athiveer sanmati nayak ho Jaya Vardhaman gunn dheer
sanmati dayak ho.

Tama khanditha manditha neha deepak jovata ho tuma pada tala he
sukha geha bhrama tama khovata ho.
Shree veer maha athiveer sanmati nayak ho Jaya Vardhaman gunn dheer
sanmati dayak ho.

Hari chandan agar kapur chur sugand kara tum padtar khevat bhuri aato
karm jara.
Shree veer maha athiveer sanmati nayak ho Jaya Vardhaman gunn dheer
sanmati dayak ho.

Ritu phal kalvarjit laye kanchan thar bharo shivphal hith hai jinraye
tumdig bhent dharon.
Shree veer maha athiveer sanmati nayak ho Jaya Vardhaman gunn dheer
sanmati dayak ho.

Jalpal vasu saji himthar thanman mod dharo gunn gaaoo bhavdaditar
pujath paap haro.
Shree veer maha athiveer sanmati nayak ho Jaya Vardhaman gunn dheer
sanmati dayak ho.

Mohe rakho ho saran shri Vardhaman jinraye ji

Garabh sarr sith chatliyo tithi thrishla ur agharna
Sur sur patithit sev karo nith me pujon bhav tharna
Mohe rakho ho saran shri Vardhaman jinraye ji

Janam cheth sit theeras ke din kundalpur kan varna
Sur giri sur guru puja rachaayo me pujun bhav harna
Mohe rakho ho saran shri Vardhaman jinraye ji

Magsir asit manohar dashmi ta din tap acharna
Nrap kumar ghar paran kino me pujon tum charna
Mohe rakho ho saran shri Vardhaman jinraye ji

Shukal deshe vaishakh divas ari ghat chatuk kshai karna
Keval lahi bahvi bhavsar tare jajon charan sukh bharna
Mohe rakho ho saran shri Vardhaman jinraye ji

Kartik shyam amavas shivtiye pavapurthe varna
Gann phani vrand jaje tith bahu vidh me pujon bhaye harna
Mohe rakho ho saran shri Vardhaman jinraye ji

JAYAMALA

Gan dhar asni dhar chakra dhar hal dhar gadadar varvada
Aru chaap dhar vidhya sudhar tirshul dhar sevhin sadha
Dukh haran anand bharan taaran taran charan rasaal hai
Sukhumal gunn mani maal unnath bhal ki jaymal hai
Jai trishlanandan hari krath vandan jagda nandan chand varam
Bhav tap nikandan tan man kandan rahit sapandan nayan dharam
Jai keval bhanu kalasadnam bhavi koke vikashan kand vanam
Jagjeeth maharipu moho haram rachgyan dragamver chur karam

Garbhadik mangal mandit ho dukh darid ko nith khandit ho
Jag mahi tumhi sath pandit ho tumhi bhav bhaav vihandit ho
Hari vanch sarojan koravi ho bal vant mahant tumhi kavi ho
Lahi keval dharm prakash kiyo ab lo sohi marag raj thiyo
Puni aap thane gunn mahi sahi surr magna rahe jitne sab hi
Thinki vanitha gunn gavath hai le manani so man bhavath hai
Puni naach tarang umang bahi tuv bhakti vishe pag aim dhari
Jhananam Jhananam Jhananam Jhananam sur leth taha tananam tananam
Ghananam ghananam ghann ghant baje dramdam dram dag mirdang saje
Gagnangan garbhgatha sugatha tatataa tatataa atataa vitataa
Dragtam dragtam gati bajath hai surtaal rasaal juchajathe
Sananam Sananam Sananam nabhme ek rup anek jodhari brame
Kai nari subeen bajaavat hai tum rojas ujjval gaavat hai
Kartal Vishay kartal dhare surtaal vishal ju nadh kare
In aadi anek uchaha bhari sur bhakti kare prabhu ji tumri
Tumhi jag jivan ke pithu ho tumhi bin karan tehith ho
Tumhi sab vigna vinashan ho tumhi nij anand bhasan ho
Tumhi chit chintit dayak ho jag mahi tumhi sab layak ho
Tumre pan mangal mahi sahi jiye uttam punye liyo sabhi
Humko tumri sharnagath hai tumre gunn me man pagath hai
Prabhu mohi aap sada basiye jablon vasu karm nahin nasiye
Tablo tum dhayn hiye vartho tablo shrut chintan chit rathon
Tablo vrath chaarit chaahatu ho tablo shubh bhav sugahathu ho
Tablo sath sangati nithya raho tablo mam sanjam chit gahon
Jablo nahin nash karo ariko shivnaari varo samta dhari ko
Yadhyo tablo humko jin ji hum jaachatu hai itni sun ji

Shri veer jinesha namit suresha nag naresha bhagati bhara
Vrandavan dhyave vigan nashave vaanchit pave sharm vara

Shri sanmati ke jugalpad jo puje dhar prit
Vrandavan so chaturnar lahe mukti nav neeth

PANCHPARMESTHI KI AARTI

Yehe Vidhi Mangal Aarti Kije Panch Param Pad Bhaj Sukh Lije.
Peheli Aarti Shiri Jinraja Bhav Dadi Paar Uthaar Jihaaja.

Yehe Vidhi Mangal Aarti Kije Panch Param Pad Bhaj Sukh Lije.
Doosari Aarti Siddhankeri Sumran Karath Mite Bhav Pheri.

Yehe Vidhi Mangal Aarti Kije Panch Param Pad Bhaj Sukh Lije.
Theesari Aarti Sur Muninda Janm Maran Dukh Door Karinda.

Yehe Vidhi Mangal Aarti Kije Panch Param Pad Bhaj Sukh Lije.
Chothi Aarti Shiri Uvajhaya Darshan Dekath Paap Palaya.

Yehe Vidhi Mangal Aarti Kije Panch Param Pad Bhaj Sukh Lije.
Paanchvi Aarti Sadhu Tumhari Kumath Vinashan Shivadi Kaari.

Yehe Vidhi Mangal Aarti Kije Panch Param Pad Bhaj Sukh Lije.
Chatti Gyarahi Prathima Dhaari Shravak Bando Anandkari.

Yehe Vidhi Mangal Aarti Kije Panch Param Pad Bhaj Sukh Lije.
Sathvi Aarti Shri Jinvani Dhyanath Swurg Mukthi Sukhdani.

Yehe Vidhi Mangal Aarti Kije Panch Param Pad Bhaj Sukh Lije.
Puja karke aarti kije apno janam safal kar lije.

Yehe Vidhi Mangal Aarti Kije Panch Param Pad Bhaj Sukh Lije.
Jo yeh aarti pade padave so nar nari amarpad pave.

Yehe Vidhi Mangal Aarti Kije Panch Param Pad Bhaj Sukh Lije.

MAHAVEER BHAGWAN KI AARTI

Jai Mahaveer Prabhu Swami Jai Mahaveer Prabhu.

Kundalpur Avathari Trishlaland Vibho Om Jai Mahaveer Prabhu.

Sidharath Ghar Janme Vaybhav Tha Bhari Bal Brahma Chaari Vrath Palyu
Thap Dhari Om Jai Mahaveer Prabhu.

Atham Gyan Viragi Sam Drashti Dhari Maya Moho Vinashak Gyan Jyoti Jari
Om Jai Mahaveer Prabhu.

Jag Mein Paath Ahimsa Aap Hi Vistharyo Hinsa Paap Mitakar Sudharam
Parachariyo Om Jai Mahaveer Prabhu.

Yehe Vidhi Chandanpur mein Athishaya Darshaya yo Gual Manorath Puryo
Dud Guy paayo Om Jai Mahaveer Prabhu.

Amar Chand Ko Swapna Tumne Prabhu Deena Mandir Thin Shikarka
Nirmith Hai Keena Om Jai Mahaveer Prabhu.

Jaipur Nrap bhi Tere Aatishaya Ke sevi Ek Gram Nith Deeno Seva Hith
Yebhi Om Jai Mahaveer Prabhu.

Jo Koi Tere Dar Par Iksha Kar Aave Dhansuth Sab Kuch Paave Sankat
Mitjave Om Jai Mahaveer Prabhu.

Nishdin Prabhu Mandir Mein Jag Mag Jyoti Jare Hum Sevak Charno Mein
Anand Modh Bhare Om Jai Mahaveer Prabhu.

SHREE ADINATH BHAGWAN KI AARTI

Jagmag Jagmag Kare Aarti Adinath Bhagwan Ki Dharma Chakra Ke Aad Pravarthak Thirthankar Gun Khan Ji Avadpuri Mein Janme Swami

Nabhiraya Ke Pyaar The Maru Matha Balihaari Hui Tum Thribuvan Ki Ujjiyari The Bharath Bahubali Brahimi Sundari Yuth Sath Santhathi Paayi

Raaj Thilak Jab Hua Aapka Karmbhumi Harshayi Thi Inhise Aadim Dev Kahaye Rishabdev Bhagwan Ji Dharma Chakra Ke Aad Pravarthak

Thirthankar Gun Khan Ji Jagmag Jagmag Kare Aarti Adinath Bhagwan Ki Dharma Chakra Ke Aad Pravarthak Thirthankar Gun Khan Ji Asi Masi

Krashi Ki Siksha De Jangarh Ka Kasht Mitaaya Tha Vidhya Shilp Vanijya Sikhlakar Dharma Maarg Dikhlaya Tha Bharath Desh Ke Janak Bharath Ji

Abbhi Manne Jaathe Hain Lippi Brahmi Va Ankh Sundari Abbhi Janne Jaathe Gomtesh Ke Bahubali Jagath Ke Achraj Hain Mahanji Dharma

Chakra Ke Aad Pravarthak Thirthankar Gun Khan Ji Jagmag Jagmag Kare Aarti Adinath Bhagwan Ki Dharma Chakra Ke Aad Pravarthak Thirthankar

Gun Khan Ji JCA Ke Jan Gan Mann Ka Sarthak Hua Upaarjith Dravya USA, New York, Queens Ke Chethre Mein Janma Mandir Bahvya Sehes Doosare

Paanch Ke San Me Thera June Ka Kaal Pavithra Bhaavo ki Mangal Mein Pariniti Hue Digambar Bimb Prathishth Adhinayak Prabhu Ki Aarti Se Dhanya

Hue Mann Prann Ji Dharma Chakra Ke Aad Pravarthak Thirthankar Gun Khan Ji Jagmag Jagmag Kare Aarti Adinath Bhagwan Ki Dharma Chakra

Ke Aad Pravarthak Thirthankar Gun Khan Ji Dhanya Nagar yeha Dhanya Dagar yeha Amar Hua America Desh Sathya Ahinsakh Dharma Sharan Ka

Phela Phir Shaashwath Sandesh Shanti ka Chir Maarg Sujhaane Kendra Banaa Abhiraam Ji Darshan Pujan Aarti Ke Phal Kare Abhay Nishkam Ji

Dharma Chakra Ke Aad Pravarthak Thirthankar Gun Khan Ji Jagmag Jagmag Kare Aarti Adinath Bhagwan Ki Dharma Chakra Ke Aad Pravarthak Thirthankar Gun Khan Ji